THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1317 *Frtday, Feb.* 24, 1826. *Price* 1*d*

Covent Garden Theatre.

The French Libertine, and *The Marriage of Figaro*, attracted a numerous attendance to this Theatre last night.

Drury Lane Theatre.

MALVINA was attended by a very respectable house. The new Farce of *John Brown* was repeated, and we see no reason to alter our opinion of it. Mr. Harley contrives to make his part, in some degree, amusing, and by bad jokes, and one or two passages, meant to be taken in an indecent sense, gained applause from a few of the audience. He must be tolerably weary, by this time, of his business in *Malvina*, and *John Brown* is a very unfair addition to the dulness which he is compelled night after night to retail.

The last time we saw Mr. Knight, whose death we announced yesterday, was in Moses, in The School for Scandal. He was then apparently extremely ill. In such characters as Sim, we shall not soon see his like again; but in every thing which he undertook, there was so much nature, and such a desire to please, that we always came away highly gratified with his skill and cleverness. In private life he was much esteemed, and his manners were those of a gentleman.

(FROM THE BATH JOURNAL)—The Bath Theatre has literally overflowed every evening Miss Foote has acted. The disgraceful and heartless opposition on the first night has evidently produced a sensation her enemies could not have contemplated. The boxes have nightly been graced by the presence of a host of ladies of the first rank and fashion; and her reception has more than equalled the expectations of her friends. The receipts on her four nights this week must have been enormous—On Saturday we had a difficulty in getting a place. The Play was *The Wonder*, the part of Violante by Miss Foote. Some critics have asserted that Miss Foote is not a first-rate actress; we should be happy to see the one that may justly rank above her; we trust we shall never attain to such fastidious power of judgment in histrionic matters as would render us dissatisfied with such a performance as her Violante; it was rich in beauties, full of life and animation, grace and elegance, correctly conceived, judiciously delineated—it was, in fact, a *tout ensemble* that fascinated every observer, and drew down thunders of applause.

"To the Citizens of Philadelphia.—I intended to address you last evening, but was prevailed on to proceed with my part rather than to give utterance to the feelings of gratitude which you then created in my bosom. Friends who take an interest in my welfare, assure me that the most unfounded stories have been circulated with a view to prejudice you against me. For my past errors, the most implacable, I should suppose, would be satisfied that I have suffered sufficient punishment. The inhabitants of this city I am totally unconscious of ever having offended; but, if I have unconsciously done so, I most sincerely regret it. I have always borne towards this city the kindest feelings, and the events of last night will impress still deeper upon my heart the respect and gratitude which it shall be the study and pride of my life to manifest. "EDMUND KEAN"

"Philadelphia, Thursday morning."

Fashionable Exhibitions.—Open Daily

DIORAMA. Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting —209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Fright and Hobson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, consisting the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, a new (MS.) Oratorio, entitled

THANKSGIVING.

By SIR J. A. STEVENSON, Mus. Doc.

Recit, Mr Braham—The Lord God omnipotent
Air, Miss Paton—Out of Sion hath God appeared
Solo, Mr Braham—and Quartet, Miss Goward, Miss H. Cawse, Mr Horncastle & Mr Phillips—For this is our God for ever and ever
Recit, Mr Braham—Our God shall come
Duet---Mr Braham & Mr Phillips—There shall go before him a consuming fire
Septet. Misses Love, H. Cawse, Farrar, Mess. Horncastle, Robinson, Tinney & Phillips—He shall call
Recit, & Air, Miss Paton—Praise him in the sound
Quintet, Miss Stephens, Miss Goward, Mr Robinson, Mr Horncastle, Mr Tinney & Chorus—Let every thing that hath breath praise the Lord
Air, Madame Vestris—For who is God
Recit, Mr Braham—The works of the Lord are great
Full Chorus—the Solos by Misses Farrar, H. Cawse, Messrs, Robinson, Horncastle, & Phillips—Let heaven and earth his glory proclaim
Recit & Air, Mr Phillips—Thou stillest the raging of the sea
Chorus, the Solos by Miss Goward, Mess. Robinson, Horneastle, & Tinney—Thy way, O God, is holy
Quertet, Misses Stephens, H. Cawse, Mess. Horncastle & Tinney—Thy was is in the sea
Quintet, Misses Paton, Farrar, Mess. Robinson, Braham, Phillips & Chorus—Thou Leddest thy people
Recit & Air, Mr Phillips—The snares of death
Recit. & Air, Miss Stephens—Turn again then unto thy rest
Recit. Mr Phillips—He opened the rock of stone
Recit. Miss Farrar—And he sent forth his people
Full Chorus,—the Solos by Miss Goward, Messrs. Robinson, Tinney & Master Longhurst—Sing yè praises unto the Lord

PART II.

Recit, Mr Braham--Lord, how long will thou be angry
Quartet, iss Farrar, Mess Robinson, Horncaste Phillips & Chorus—Bow down thine ear
Recit & Air, Mr Braham—O Lord, how manifold
Full Chorus—The chariots of God
Recit, Miss Paton—O! come hither, and behold
Chorus—Then did we rejoice
Recit, Mr Braham—For he ruleth with his power
Recit, Miss Stephens—O praise God, ye people
Full Chorus, the Solos by Misses Love, H. Cawse, & Farrar, Messrs. Horncastle & Tinney—For all the world shall worship him
Recit & Air, Mr Phillips—Bow thine heavens
Trio, Miss Love, Mess. Horncastle & Tinney—I will give thanks
Recit. & Air, Miss Paton—Awake, thou lute and harp
Trio, Misses Paton, Farrar, & Mr Horncastle---Awake thou lute & harp. [Harp obligato, Mr Chipp]
Full Chorus—Moses and Aaron among his priests
Recit & Air, Miss Stephens—I did call upon the Lord
Recit, Mr Braham—Great is the Lord
Trio, Misses Paton, Love, & Mr Braham—The heavens have declared
Recit, Miss Love—The Lord reigneth
Full Chorus, the Solos by Miss Goward, Mess. Horncastle, Phillips, Masters Barker & Longhurst—Great is the Lord—Hallelujah.

A FANTASIA on the FRENCH HORN by Mr SCHUNKE.

PART III.

A Grand Miscellaneous Act.

Grand Overture
Air, Miss Stephens— he Minstrel Boy
Scotch Song—Mr Braham—The Blue-Bonnets are over the Borders
Song—Miss Paton—Bonny brave Scotland
Duetto, Miss Stephens & Madome Vestris—Vederlo sol bramo
The Preghiera, Miss Farrar, Mess. Robinson, Horncastle Phillips & Coro—Dal tuo stellato soglio—(Harp obligato, Mr Chipp)
Air, Madame Vestris—In infancy
Duet, Miss Paton and Mr Braham—When thy bosom heaves a sigh
Air, Miss Love—Taste, O taste
Trio, Master Barker, Master Longhurst, Mr Phillips and Chorus—The Chough and Crow.